

Alto Saxophone 2

Te Deum

arranged by Kevin Riley

M. A. Charpentier

9 **A**

13

17 **B** 7 **C**

28

32 **D** 7

43 **E**

47 **F** ff

52

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Te Deum

2

56 **rall.**.....

The musical notation is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The final note, E4, is positioned on a ledger line below the staff. The piece concludes with a double bar line.